**Characters, Defined:**

In the most basic sense, characters are the . Like real people, they ; they ; and they usually have .

**Dynamic Characters:**

A dynamic character is one who undergoes as the plot unfolds. The changes occur as a result of his or her . The change is usually and can be either good or bad. Main characters are usually, though not always, dynamic.

**Static Characters:**

A static character is one who throughout a story. The character may experience events and have interactions with other characters, but he or she is because of them.

**Round Characters:**

A round character is one who is , having a variety of traits and different sides to his or her personality. Some of the traits may . Round characters tend to display , , and a full range of emotions. The writer provides enough detail for the reader to understand their feelings and emotions.

**Flat Characters:**

A flat character is one who is . A flat character is a character: he or she usually has one outstanding trait, characteristic, or role. Flat characters exist mainly \_\_\_\_\_, and they display only the traits needed for their limited roles. Minor characters are usually flat characters.

**Characterization:**

The way a writer is known as characterization. There are four basic methods:

* The writer may make about a character’s personality or nature through the .
* The writer may describe the character’s .
* The writer may present the character’s own ,

and .

* The writer may present pertinent thoughts, speech, and actions .