***The first quarter of school has been devoted to reading and examining the structure of a narrative. As a wrap-up to the work we’ve done this quarter, you will be writing a literary analysis essay based upon a story or stories of your choice. The information below describes the details of your assignment.***

**Step 1:**

**OPTION A:** Choose **THREE LITERARY ELEMENTS** and **ONE NARRATIVE** from the lists below.

|  |  |
| --- | --- |
| **Literary Elements Options:****Circle THREE elements of focus** | **Narrative Options:****Circle ONE narrative of focus** |
| Author’s PurposeAllusionCharacterization (direct and indirect)Conflict (internal and external)ForeshadowingIrony (situational, dramatic, and verbal)Mood PersonificationPlot Development Point of ViewSetting SuspenseTheme Imagery | “The Most Dangerous Game” by Richard Connell (p. 58)“The Sniper” by Liam O’Flaherty (see me or search online)“The Raven” by Edgar Allan Poe (p. 144)“Incident in a Rose Garden” by Donald Justice (p. 151)“The Necklace” by Guy de Maupassant (p. 222)“The Cask of Amontillado” by Edgar Allan Poe (p. 370) |

**\*\*\*OR\*\*\***

**OPTION B:** Choose **ONE LITERARY ELEMENT** and **THREE NARRATIVES** from the list below.

|  |  |
| --- | --- |
| **Literary Elements Options:****Circle ONE element of focus** | **Narrative Options:****Circle THREE narratives of focus** |
| Author’s PurposeAllusionCharacterization (direct and indirect)Conflict (internal and external)ForeshadowingIrony (situational, dramatic, and verbal)Mood PersonificationPlot Development Point of ViewSetting SuspenseTheme Imagery | “The Most Dangerous Game” by Richard Connell (p. 58)“The Sniper” by Liam O’Flaherty (see me or search online)“The Raven” by Edgar Allan Poe (p. 144)“Incident in a Rose Garden” by Donald Justice (p. 151)“The Necklace” by Guy de Maupassant (p. 222)“The Cask of Amontillado” by Edgar Allan Poe (p. 370) |

**Objective/Purpose of Essay:**

**Your job is to explain the function of the literary element(s) you’ve chosen within the piece(s) you’ve chosen. Why might these authors have chosen to employ these specific elements? What job do they do within their respective pieces? What is the effect of the element(s) on the narrative(s)?**

|  |  |
| --- | --- |
| **Tentative Essay Timeline:** | **Friday, October 14**Discuss assignment; begin formulating ideas |
| **Monday, October 17**Choose partnerChoose essay focusDraft claimFind quotes to use in body paragraphs | **Tuesday, October 18**Introduction exampleDraft introduction | **Wednesday, October 19**Body paragraph exampleEmbedding quotesDraft body paragraphs | **Thursday, October 20**Short Story Unit TestContinue drafting body paragraphs | **Friday, October 21**Conclusion exampleContinue drafting |
| **Monday, October 24**Final in-class work day on rough drafts | **Tuesday, October 25**Typed rough drafts duePeer editing | **Wednesday, October 26** | **Thursday, October 27**Final Literary Criticisms due |  |

**Specifics and Requirements:**

* The purpose of this essay is to **inform** the reader.
* Write in **third person (no “I,” “we,” “you,” or “us”)**.
* Do not use contractions, abbreviations, or symbols in your writing to maintain a formal writing style. (This ***does not*** include your quotations!)
* Use effective **transitions** to create cohesion and connect the relationships between ideas.
* Your final draft **must** be turned in at the BEGINNING of the hour on the due date.
* DO NOT come to class with a flash drive and ask to go print your essay. If this happens, your essay will be considered late and will be downgraded 10%. If you have to print your essay on the due date, **IT MUST BE DONE BEFORE CLASS STARTS**.
* This paper must be **typed**, **double spaced**, using **12-point** font.
* Include your **name**, **date**, and **hour** in the upper **left** corner.
* Include an interesting **title** centered on the page (same size and font as the rest of the document). **THIS TITLE CANNOT BE THE TITLE OF ANY OF THE NARRATIVES.**
* Don’t forget to run **spell check** before printing!