Name: Hour: Date:

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| **CCR #1: What does the text say?**  **(summarize the text)** | **“Incident in a Rose Garden” Poem** | **CCR #2: How does the text say it?**  **(Author’s structure/craft)** |
| Identify the three characters in the poem  Who is quitting their job and why?  Who is speaking?  What can you infer the speaker means here?  Why does the speaker know the master’s father?  What does the speaker want with the master? | The gardener came running,  An old man, out of breath.  Fear had given him legs.  *Sir, I encountered Death*  *Just now among the roses.*  *Thin as a scythe he stood there.*  *I knew him by his pictures.*  *He had his black coat on,*  *Black gloves, a broad black hat.*  *I think he would have spoken,*  *Seeing his mouth stood open.*  *Big it was, with white teeth.*  *As soon as he beckoned, I ran.*  *I ran until I found you.*  *Sir, I am quitting my job.*  *I want to see my sons*  *Once more before I die.*  *I want to see California.* **g**  We shook hands; he was off.  And there stood Death in the garden,  Dressed like a Spanish waiter.  He had the air of someone  Who because he likes arriving  At all appointments early  Learns to think himself patient.  I watched him pinch one bloom off  And hold it to his nose—  A connoisseur of roses—  One bloom and then another. **h**  They strewed the earth around him.  *Sir, you must be that stranger*  *Who threatened my gardener.*  *This is my property, sir.*  *I welcome only friends here.*  Death grinned, and his eyes lit up  With the pale glow of those lanterns  That workmen carry sometimes  To light their way through the dusk.  Now with great care he slid  The glove from his right hand  And held that out in greeting,  A little cage of bone.  *Sir, I knew your father,*  *And we were friends at the end.*  *As for your gardener,*  *I did not threaten him.*  *Old men mistake my gestures.*  *I only meant to ask him*  *To show me to his master.*  *I take it you are he?*  *for Mark Strand* | Looking at the **text structure**, why is part of this **stanza** indented and italicized?  Why is it **ironic** to call Death a “connoisseur of roses”? (Hint: look up connoisseur!)  In this **metaphor**, the author compares \_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_.  Explain how the poem ends with **irony**, or an unexpected twist. Include the type of irony as well.  Is this the **climax** or the **resolution** of the poem? Explain. |

**TEXT ANALYSIS: NARRATIVE POETRY**

A **narrative poem** tells a story. Like fiction, it contains the elements of plot, conflict, character, and setting. Because of the nature of poetry, these elements are often condensed.

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| Narrative Element | “The Raven” | “Incident in a Rose Garden” |
| Characters  ***Who are they?*** |  |  |
| Setting  ***Where is it?*** |  |  |
| Conflict  ***What is it?*** |  |  |
| Resolution  ***How is the problem resolved?*** |  |  |

Which of the elements in the chart plays the largest role in “The Raven”? What about “Incident in a Rose Garden”? Explain your answers.