Name: Hour: Date:

**Lesson 20 Vocabulary**

**Acclaim:** v. praise enthusiastically and publicly *(The conference was acclaimed as a considerable success.)*

**Affected:** adj. influenced or touched by an external factor *(Cover the affected area with a bandage.)*

**Affirmation:** n. the action or process of affirming something; emotional support or encouragement *(The lack of parents’ affirmation leaves some children emotionally crippled.)*

**Circumscribe:** v. restrict something within limits *(Their movements were strictly monitored and circumscribed..)*

**Clamber:** v. climb, move, or get in or out of something in an awkward way, typically using both hands and feet *(I clambered out of the trench.)*

**Incalculable:** adj. too great to be calculated or estimated *(The colossal cost is incalculable.)*

**Influential:** adj. having great influence on someone or something *(Her work is influential in the study of psychology.)*

**Perennial:** adj. lasting or existing for a long or apparently infinite time; enduring or continually recurring *(He had a perennial distrust of the media.)*

**Priority:** n. a thing that is regarded as more important than another *(Housework didn’t figure high on my list of priorities.)*

**Prominence:** n. the state of being important or famous *(She rose to prominence as an actress in the 1960s.)*

**Dubious:** adj. hesitating or doubting *(Alex looked dubious, but went along with the plan anyway.)*

**Vanity:** n. excessive pride in or admiration of one’s own appearance *(It flattered his vanity to think I was in love with him.)*

**Unkempt:** adj. having an untidy or disheveled appearance *(They were unwashed and unkempt.)*

**Essence:** n. the intrinsic nature or indispensable quality of something, especially something abstract that determines its character *(Conflict is the essence of drama.)*

**Equation:** n. the process of equating one thing with another *(Her reluctance to speak in public didn’t factor into the equation.)*

**Volatile:** adj. liable to change rapidly and unpredictably, especially for the worse *(The political situation was becoming more volatile.)*

**Grueling:** adj. extremely tiring and demanding *(He had a grueling schedule during his first semester at college.)*

**Frenzied:** adj. wildly excited or uncontrolled *(It was a frenzied attack.)*

**Liability:** n. the state of being responsible for something, especially by law *(the partners accepted unlimited liability for any risks they undertake.)*

**Haphazard:** adj. lacking any obvious principle of organization *(The kitchen drawers contained a haphazard collection of silverware.)*

1. Following the Harlem Renaissance, many African American writers have received much \_\_\_\_\_ and risen to places of \_\_\_\_\_ in the country’s literature.
   1. Acclaim…….prominence c. priority…….prominence
   2. Clamber………priority d. prominence…….influence
2. These writers have been \_\_\_\_\_ by the writers of the Harlem Renaissance and in turn have become \_\_\_\_\_ themselves.
   1. Influential…..circumscribed c. affected…..influential
   2. Circumscribed…..affected d. perennial…..incalculable
3. Writing with the traditions of the African American community in mind is still \_\_\_\_\_ for writers who value that heritage.
   1. A priority b. perennial c. influential d. an acclaim
4. Many writers have extremely loyal followings. One woman says she would \_\_\_\_\_ over frozen mountain peaks and swim an ocean just to get her own autographed copy of a Toni Morrison novel.
   1. acclaim b. affirmation c. circumscribe d. clamber
5. *A Raisin in the Sun*, a drama by Lorraine Hansberry, tells how a family’s dreams are \_\_\_\_\_ by a society that \_\_\_\_\_, or limits, their lives.
   1. Affected….acclaims c. acclaimed…..prioritizes
   2. Acclaimed…..clambers d. affected…..circumscribed
6. The flowers in Alice Walker’s poem “Revolutionary Petunias” may not be \_\_\_\_\_ but her work blooms every year.
   1. A priority b. circumscribed c. perennial d. incalculable
7. Another poet of \_\_\_\_\_ is Gwendolyn Brooks, who received national \_\_\_\_\_ when she won the Pulitzer Prize.
   1. Priority…..perennial c. acclaim…..priority
   2. Prominence…..acclaim d. influence…..priority
8. One of the most \_\_\_\_\_ writers of the 20th century was James Baldwin. He serves as a model to many young writers today an as an \_\_\_\_\_, or verification of their pursuits as writers.
   1. Perennial……acclaim c. affected…..priority
   2. Influential…..affirmation d. priority…..clamber
9. In the past, some critics wanted to \_\_\_\_\_ the study of literature by restricting it to writers found in traditional anthologies. They refused to \_\_\_\_\_ newer voices.
   1. Circumscribe…..priority c. circumscribe…..acclaim
   2. Affect…..affirmation d. acclaim…..priority
10. The inclusion of newer writers has helped to produce an American literature of \_\_\_\_\_ worth.
    1. prior b. influential c. incalculable d. affected

**Directions:** Choose the letter of the word that most nearly has the OPPOSITE meaning of the word in capital letters.

1. DUBIOUS 16. VOLATILE
   1. hesitate c. mean a. steady c. boring
   2. Gentle d. certain b. careless d. dull
2. VANITY 17. GRUELING
   1. Modesty c. bad a. timid c. fragile
   2. Respectable d. skillful b. safe d. simple
3. UNKEMPT 18. FRENZIED
   1. Tidy c. dangerous a. calm c. effective
   2. Suspicious d. trust b. dangerous d. strong
4. ESSENCE 19. LIABILITY
   1. Steady c. cruel a. ambitious c. irrelevant
   2. Abrupt d. abstract b. asset d. tasty
5. EQUATION 20. HAPHAZARD
   1. Anxious c. forgetful a. organized c. clumsy
   2. inequality d. good b. fateful d. severe